



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. III Semester

Paper-Major/Minor/Elective

Study of Prose (Theory)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Analyze literary devices, forms, and techniques in order to appreciate and interpret the text.	U, A
CO2	Broaden analytical skills and develop critical thinking skills.	K
CO3	Cultivate wisdom and world-view within themselves.	U
CO4	Develop language and communication skills and creativity.	U, Analyze
CO5	Inculcating literary sensibility and a spirit of questioning in the students.	U
CO6	Examining the author's purpose as well as the audiences and the subjects in texts.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	6	40	60	100
Total	6	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	3 Internal Exams of 20 Marks	1 External Exams



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	(During the Semester) (Best 2 will be taken)	(At the End of Semester)
Practical	3 Internal Exams (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)

Content of the Course

Theory



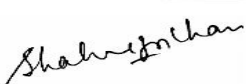


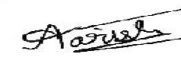


No. of Lectures (in hours per week): 2 Hrs. per week

Total No. of Lectures: 60 Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	1. Early Prose Writers 1. Prose and its forms 2. Michel de Montaigne: On Sorrow (Translated By Charles Cotton) 3. Francis Bacon: Of Studies, Of Truth 4. Oliver Goldsmith: The Man in Black	15
II	2. Eighteen/Nineteenth-Century Prose 2.1 Joseph Addison: The Spectator's Account of Himself 2.2 William Hazlitt: On the Ignorance of the Learned 2.3 Charles Lamb: Dream Children Keywords/Tags: <i>Periodical Essay, Dispersed Mediation, Humor and Pathos, Autobiographical Prose</i>	15
III	3. Prose in Modern Period: 3.1A. G Gardiner: On the Rule of the Road 3.2 Robert Lynd: The Pleasures of Ignorance 3.3 Aldous Huxley: The Divine Within (Chapters 1-2)	15
IV	4. Political Writing: 4.1 Nelson Mandela: Long Walk to Freedom 4.2 Arundhati Roy: The Algebra of Infinite Justice 4.3 Rajmohan Roy: Why Gandhi Still Matters	15





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Paper-Major Study of Prose (Practical) Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	Strengthen their knowledge of communicative English, vocabulary, syntax etc.	U,A
CO2	Experiment with various prose styles.	K
CO3	Distinguish and categorise linguistic undertones in Prose.	U
CO4	Understanding social, cultural and historical contexts and theatrical conventions.	U, Analyze
CO5	Discover a new appreciation for the propagation of ideas with language as the essential medium.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Practical	2	25	75	100
Total	2	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	<ul style="list-style-type: none"> Class Interaction/ Quiz Attendance Assignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/ Survey) 	<ul style="list-style-type: none"> Viva-voce based on the syllabus and assignment Assignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)

Content of the Course

Practical



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No. of Lectures (in hours per week): 1 Hrs. per week

Total No. of Lectures: 30 Hrs.

Maximum Marks: 30

Units	Topics	No. of Lectures
I	3. American Poets 1. R. W Emerson: Self Reliance 2. Henry James: The Art of Fiction 3. Cleanth Brooks: Poetry as a Way of Saying Keywords/Tags: <i>American Prose, Naturalism, Philosophy, Literary Criticism</i>	15
II	1. Indian Thinkers • Swami Vivekanand: Our Motherland • Rabindranath Tagore: Sadhana- The Realization of Life (Part1 and 2- The Relation of the Individual to the Universe and Soul Consciousness) • J. Krishnamurti: Individual and Society Keywords/Tags: <i>Indian Culture, Spiritualism, Religion, Transcendentalism</i>	15



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